

TRABAJO PRACTICO

Fonética y Fonología Inglesa II

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Legajo n° 94681/9.

Valentine's Day

Transcription: This is a conversation between Edison and Julia.

Coloured tone units will be analysed in class.

/edɪsən/ /dʒu:ljə/

-Woman:

/pdʒu:ljə/_r ai faʊnd ðɪs lɪtl frend əv reɪni/_p ənd
hi ɪz lʊkɪŋ fə ju:/

-E /p aɪm nɒt lɪtl/

-J/_p edɪsən/_{r+} ɑ: ju əukeɪ/_p dɒz sʌmbədi nə ðət ju:ə
hɪə/

-E /_p jes/_p maɪ beɪbi sɪtə ɪz ɑutsaɪd/

-J /_p əukeɪ/

- (people singing)

- E/_p ðɪs ɪz fə ju:/

- J/_r fə mi:/

-E /_p ju: ɑ: maɪ væləntaɪn/

-J /_p θæŋk ju:/_p əu/_p ðɪs ɪz bju:tɪfəl/_r ɑ: ju: ʃɔ:
ðət aɪ æm rɪəli ðə pɜ:sən hu: ju: wɒnə gi:v ðɪs tu:/

-E/_p jes/_o aɪ mi:n/_p aɪ θɪŋk səʊ/_p waɪ/

-J/_r wel/_{r+} wen ju:/_{r+} pɪk ə væləntaɪn/_p ju: hæv tə bi
ʃɔ:/_p ðət ju: tʃu:z ðə raɪt pɜ:sən/_p ju: kən bi lʊkɪŋ
fə sʌmwʌn hu: ɪz mɔ: speʃəl tə ju:/

-E /_r reɪni/

(looks at the girl)

/_r bət aɪ dəʊnt lʌv hɜː/_p aɪ lʌv juː/_p ɪz ær eɪdʒ
dɪfrɛns/_p ðæt kiːps jə haɪt gəʊɪŋ/_p buːm buːm buːm/

-J /_pjes/_p ə lɪtl bɪt/

- E/_p ɪz ɪt maɪ haɪt/_r kɔːz aɪm gɒnə grəʊ/

- J/_r wel/_p juː nəʊ ɪts nɒt ʝɔː haɪt/_o ɪts dʒɛst/_p ɪt
wʊdnt bɪ raɪt/_p bɪkɔz aɪ nəʊ reɪni laɪks juː/

- E/_r rɪəli/_{r+} wel/_p aɪ laɪk hɜːr ə lɒt tuː/_p ʃiː ɪz ði
əʊnli ʌðə fɜːst greɪdə/_p huː hæz fræŋk zɑːp ɒn
hər aɪpɒd/

-J/_{r+} siː/

-E/_p ənd ʃiː lʌvz dʒərəːfs/

-J/_r siːdʒərəːfs/_r ɪz sʌmθɪŋ ju gɑɪz hæv ɪn kɒmən/
/_{r+} θɪŋz laɪk ðæt/_p kən tɜːn ə frend/_p frəm sʌmwʌn
ðæt juː laɪk/_p ɪntə sʌmwʌn ðæt juː lʌv/

-E/_p ðæt hɜz eve hæpnd tə juː/_r mɪs fɪtspætrɪk/

/_{r+} hələʊ/

Activities:

Choose the correct answer:

- 1- What day is it?
 - a- December 8th
 - b- February 14th
 - c- July 4th
- 2- Edison has more in common with
 - a- Kara
 - b- Reni
 - c- Julia
- 3- What animal does Edison like most?
 - a- Dog
 - b- Horse
 - c- Giraffe
- 4- How much does Julia care about Edison's height?
 - a- A little bit
 - b- A lot
 - c- She doesn't care

Valentine's Day

Explanation

Transcription: This is a conversation between Edison and Julia.

/edɪsən/ /dʒu:ljə/

-Woman:

/pdʒu:ljə/_r ai faʊnd ðɪs lɪtl frend əv reɪni/_p ənd
hi ɪz lʊkɪŋ fə ju: /

-E /p aɪm nɒt lɪtl/

Prominence: not: opposition to what the woman said. Little: existential paradigm (could be friend, big, etc.) By making prominence in NOT and LITTLE first he makes an opposition between what it was said before and what he thinks. Existential paradigm – little/ not little.

Tones: (P)Edison wants to change the woman's world view, remarking that he is not little. Maybe he had said it before and he wants to make emphasis.

-J/_p edɪsən/_r+ ɑ: ju əukeɪ/_p dʌz sʌmbədi nəu ðət ju:ə
hɪə/

-E /_p jes/_p maɪ beɪbi sɪtə ɪz autsaɪd/

-J /_p əukeɪ/

- (people singing)

- E /_p ðɪs ɪz fə ju: /

- J /_r fə mi: /

-E /_p ju: ɑ: maɪ væləntaɪn/

-J /_p θæŋk ju:/_p əu/_p ðɪs ɪz bju:tɪfəl/_r ɑ: ju: ʃɔ:
ðət aɪ æm rɪəli ðə pɜ:sən hu: ju: wɒnə gi:v ðɪs tu: /

-E /pjes/_o aɪ mi:n/_p aɪ θɪŋk səʊ/_p waɪ/

-J /_r wel/_{r+} wen ju: /_{r+} pɪk ə væləntaɪn/_p ju: hæv tə bi
ʃu: /_p ðət ju: tʃu:z ðə raɪt pɜ:sən/_p ju: kən bi lʊkɪŋ
fə samwʌn hu: ɪz mɔ: speʃəl tə ju: /

Prominence: pick: existential synonymy choose, select. Existential paradigm: a Valentine, not any other thing that the teacher could be. You: not other person. General paradigm. Sure: be secured. Choose: existential synonymy of pick. Right: the correct person. More special: better person for him than the teacher.

Tones: Julia first chooses (r) and (r+) tones because she is introducing something so she wants to keep the floor and continue talking: **discourse control 1.** (p) information freshly introduced in the conversation to enlarge the common ground.

-E /_r reɪni/

(looks at the girl)

/_r bət aɪ dəʊnt lʌv hɜ: /_p aɪ lʌv ju: /_p ɪz ær eɪdʒ
dɪfrəns/_p ðət ki:ps jə hɑ:t gəʊɪŋ/_p bu:m bu:m bu:m/

Prominence: don't love: opposition to what the teacher means when spots Reni. I-you: remarks that he actually loves the teacher. Existential paradigm: any pronoun.

Tones: The (r) tone here determines information that is already in play so he is not enlarging the area of convergence of the hearer. Also Edison could be reminding Julia who is his Valentine. Edison is exploiting the system by using a (p) tone, he is being redundant, because it is known for both that he loves the teacher, as he mentioned before.

-J /_pjes/_p ə lɪtl bɪt/

- E/_p ɪz ɪt maɪ haɪt/_r kɔːz aɪm gɒnə grəʊ/

Prominence: Height: opposition to age, size, eye colour, etc. Gonna grow: he will be bigger.

Tones: here the (p) tone is used to ask for new information. Then the (r) tone presents info that is well known in the common ground since children always grow.

- J/_r wel/_p juː nəʊ ɪts nɒt jɔː haɪt/_o ɪts dʒɛst/_p ɪt wʊdnt bi raɪt/_p bɪkɒz aɪ nəʊ reɪni laɪks juː/

- E/_r rɪəli/_{r+} wel/_p aɪ laɪk hɜːr ə lɒt tuː/_p ʃiː ɪz ði əʊnli ʌðə fɜːst greɪdə/_p huː hæz fræŋk zɑːp ɒn hɜːr aɪpɒd/

-J/_{r+} siː/

-E/_p ənd ʃiː lʌvz dʒərəːfs/

-J/_r siːdʒərəːfs/_r ɪz sʌmθɪŋ ju gaɪz hæv ɪn kɒmən/_{r+} θɪŋz laɪk ðæt/_p kən tʒːn ə frend/_p frəm sʌmwʌn ðæt juː laɪk/_p ɪntə sʌmwʌn ðæt juː lʌv/

-E/_p ðæt hæz evə hæpnd tə juː/_r mɪs fɪtspætrɪk/

/_{r+} hələʊ/

Tones: Here the use of an (r+) tone has to do with **DISCOURSE CONTROL 2** because Edison expects an answer from Julia whether it would be a yes or a no; and wants her to be the speaker.