

Lesson 5 STRONG FORMS - TEACHER'S COPY

PART 1

THERAPISTS

1 Watch [this video](#) once. What is going on? What is the relationship between the two people? What has happened? What can you say about gender roles? How could you connect with the poem *Boys will be boys*?

2 Watch this first part (up until 0:53 sec) and identify strong forms. Transcribe the lines where you hear strong forms. You have the script below.

3 Account for the strong forms in this section using the rules in the TP

Tom Before we go, is it a man or a woman, you never said.

Louise I did. It's a woman.

Tom Oh, a woman. Christ almighty!

Louise You would have said exactly the same thing, wouldn't you, if I'd said it was a man?

Tom Yes, but bad in a different way. I mean, if it was a man, I wouldn't be able to.. talk about anything intimate, obviously.

Louise Obviously

Tom But if it's a woman.. oh man, I'm going to get slaughtered.

Louise Slaughtered? Why won't she slaughter me?

Tom Feminism. I know that you had the affair but it'll turn out to be my fault. There'll be mitigating circumstances. Not just my... the... the bloody sex stuff, but she'll find out that you make all the money, and do most of the cooking and whatever, even though you work and I don't and... you do all the boring arranging stuff and I just... I think she'll just write you a blank cheque. She'll be like "Oh , go on Louise, fill your boots girl, you can have ten affairs if you want them".

4 Now listen again to the second part (as from 0.53 sec). Read the script and decide if the function words that are marked (in red) are weak or strong, according to what you hear.

Louise I don't think marital counsellors tell clients to have ten affairs, and I ...I really don't want ten. The one I had was very stressful.

Tom She's going to write it off, that's for sure.

Louise I won't let her. I'll tell her exactly how bad I've been.

Tom I don't think we need all the details, do you?

Louise Not like that. I mean, how awful I **was** , how unfair, and sneaky **and** ...morally reprehensible.

Tom Cool. Let's walk up the road for a minute and try and sort it out.

Louise What **are** we sorting out?

Tom Well, whether a man or a woman is best.

Louise. It's a woman, sitting there, waiting **for** us. There's nothing to sort out.

Tom Well, I mean, not necessarily. We **can** forget about this and try to find a man.

Louise Who, as you point out **would** be bad in a different way.

Tom I've changed my mind about that.

Louise Oh, come on, Tom. This was **your** idea in the first place. Tom? Tom!

5 Finally, select one of the two sections and read it with a partner. You could use other choices of strong/weak forms.

PART 2

1. Watch the following video to identify some of the rules in TP5.



- Watch and take notes.
<https://drive.google.com/file/d/13pzkMRumYYswxUJCEfgBa7njVuxFTnAd/view?usp=sharing>
- Transcribe each script in the light of what you hear on video. Which strong forms of function words can you spot?
- Account. Which rule is each example illustrating?
- Which two kinds of strong forms are missing?
- Practise reading aloud the scripts.

The Love Punch



A: Get out there!

B: I do get out there!

A: Taking your laptop out into the garden is not getting out there.

The devil wears Prada



Miranda: I don't understand why it's so difficult to confirm an appointment.

Assistant: I'm sorry Miranda, I actually did confirm last night.

Miranda: Details of your incompetence do not interest me.



Miranda: Don't be ridiculous Andrea, everybody wants this. Everybody wants to be us.

Friends



Rachel: I'm pregnant

Ross: We used a condom.

Rachel: I know... but you know, condoms only work like 97% of the times

Ross: What? WHAT!? Well, they should put that on the box!

Rachel: They do.

Ross: No, they don't.



Ross: Well, they should put it in huge block letters.

Rachel: Ross, let's just forget about the condoms.

Ross: Well, I may as well have!

Rachel: Listen, you know what? I was really freaked out too when I found out.

Ross: Freaked? Hey, I'm not freaked out. I'm indignant as a consumer!

Starwars



Yoda: Much anger in him. Like his father.

Father: Was I any different when you taught me?



Yoda: There... he's not ready.

Luke: Yoda! I am ready! Ben! I can... I can be a jedi! Ben! Tell him I'm ready!

Yoda: Ready are you!

The big bang theory



Penny: I was wondering if you could help me out with something...?

Leonard: Yes!

Penny: Oh! Okay, great, I'm having some furniture delivered tomorrow and I may not be here so...



Penny: Oh! Hello!

Howard: (*speaks in Russian*)

Penny: I'm sorry?

Howard: Haven't you ever been told how beautiful you are in flawless Russian?

Penny: No, I haven't.

Howard: Get used to it.

Penny: I probably won't.

Modern family



Phil: What do you mean you're out? Where are you going?

Luke: Dad, no offence, but I've seen you with a glue gun. I think the nails are going to be harder to get out of my hair.

Phil: No, don't go. I'm doing this for you!

Luke: Are you dad? Are you?



Phil: The kid made me think with that one. Who was I really doing this for?

KEYS

1 They're a couple. They're having problems. She cheated on him. They have a traditional arrangement of role division. Girls will grow to be mothers.

2

Tom Before we go, is it man or a woman, you never said.

Louise I did. It's a woman. [aɪ dɪd / ɪts ə 'wʊmən] **emphasis**

Tom Oh, a woman. Christ almighty!

Louise You would have said exactly the same thing, wouldn't you, if I'd said it was a man? [ju wʊd əv sɛd ɪg 'zæktli ðə seɪm θɪŋ, 'wʊdnt ju:/ ɪf aɪd sɛd ɪt wəz ə mæn] **ellipsis**

Tom Yes, but bad in a different way. I mean, if it was a man, I wouldn't be able to.. talk about anything intimate, obviously.

Louise Obviously

Tom But if it's a woman.. oh man, I'm going to get slaughtered.

Louise Slaughtered? Why won't she slaughter **me**? [waɪ wəʊnt ʃi 'slɔ:tə mi:] **contrast/**

Tom Feminism. I know that **you** had the affair but it'll turn out to be **my** fault. There'll be mitigating circumstances. Not just my... the... the bloody sex stuff, but she'll find out that **you** make all the money, and **do** most of the cooking and whatever, even though **you** work and I don't and... you **do** all the boring arranging stuff and I just... I think she'll just write you a blank cheque. She'll be like "Oh , go on Louise, fill your boots girl, **you** can have ten affairs if you want them".

[aɪ nəʊ ðæt ju: hæd ði ə'feə bət 'ɪtl tɜ:n aʊt tə bi maɪ fɔ:lt]

[ju: meɪk ɔ:l ðə 'mʌni/ ən du: məʊst əv ðə 'kʊkɪŋ] **main verb - emphasis and contrast**

[i:vən ðəʊ ju: wɜ:k ən aɪ dəʊnt ən...ju du: ɔ:l ðə 'bɔ:rɪŋ ə'reɪndʒɪŋ stʌf ən aɪ dʒʌst] **emphasis**

[ju: kən hæv ten ə'feəz ɪf ju wɒnt ðəm]

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Louise I won't let her. I'll tell *her* exactly how bad I've been.

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Tom I've changed my mind about that.

Louise Oh, come on, Tom. This was **your** idea in the first place. Tom? Tom!

Movieclips video:

The love punch

/aɪ du: get aʊt ðeə/ Emphasis

The devil wears Prada

/aɪ æktʃəli dɪd kənʃɜ:m lɑ:st naɪt/ Emphasis

/ɛvrɪbɒdi wɒnts tə bi ʌs/ Contrast

Friends

/ðeɪ du:/ Ellipsis

/nəʊ ðeɪ dəʊnt/ Negative auxiliary – Ellipsis

/aɪ meɪ əz wel hæv/ Ellipsis

Starwars

/wəz aɪ enɪ dɪfrənt wɛn ju tə:t mi:/ Contrast

/aɪ æm rɛdi/ Emphasis - Contrast

The big bang theory

/nəʊ aɪ hævnt/ Negative auxiliary – Ellipsis

/aɪ prɒbəbli wəʊnt/ Negative auxiliary – Ellipsis

Modern family

/aɪm du:ɪŋ ðɪs fə ju:/ Contrast

/ɑ: ju dæd/ ɑ: ju/ Emphasis - Echo question

/hu: wəz aɪ rɪəli du:ɪŋ ðɪs fɔ:/ Stranding

- Which two kinds of strong forms are missing?
Citation & Question tag