

LESSON 7b – VOWELS TEACHER'S WORKSHEET

Stranger than Vowels

Are you a routine person?

Do you usually follow the same routine when you wake up every day?

Do you always have the same for breakfast, or choose the same dish or ice-cream flavour every time you eat out?



1. Use the words and expressions in the box to predict what happens in the scene you are about to watch.

walk wristwatch numbers remarkably back and forth
toothbrush coffee Wednesday bus words

2. Watch the scene and check your predictions.

<https://drive.google.com/file/d/1ULCK4JFw7xnUHmKYr9Eg17fZgs6vGlz6/view?usp=sharing>

3. Transcribe the following passage.

This is a story of a man named Harold Crick and his wristwatch. Harold Crick was a man of infinite numbers, endless calculations and remarkably few words. And his wristwatch said even less.

4. Listen to your teacher and take down the dictation.
5. Go through the previous and following passages and add words to the charts according to the vowel sound. Watch the scene again, if necessary. Then practise saying the words.

Every weekday, for twelve years, Harold would tie his tie in a single Windsor knot, instead of the double. Thereby saving up to 43 seconds. His wristwatch thought the single Windsor made his neck look fat, but said nothing.

Every weekday, for twelve years, Harold would run at a rate of nearly fifty seven steps per block for six blocks, barely catching the 8:17 Kronecker bus. His wristwatch would delight in the feeling of the crisp wind rushing over its face. And every weekday, for 12 years, Harold would review 7.134 tax files as a senior agent for the Internal Revenue Service.

/ʌ/	/æ/	/ɑ:/
/i:/	/ɪ/	
/ɜ:/	/e/	/ə/
/ɒ/	/ɔ:/	
/ʊ/	/u:/	

- Go back to the texts transcribed in exercises 1 and 2, highlight the vowels in the stressed syllables, and practise reading the texts aloud paying particular attention to those vowels.
- Think about your morning routine in as much detail as Harold. Write down some key words, to guide your speech. Pay special attention to the vowels in those key words.
After you have practised it, record yourself in no more than 1 minute. Swap audios with a partner and analyze their text. Make comments.

KEY

Ex 3 TRANSCRIPTION

ðis ɪz ə stɔ:ri əbaut ə mæn neɪmd hærəld krɪk ən hɪz rɪstwɔ:tʃ /
 hærəld krɪk wəz ə mæn əv ɪnfɪnət nʌmbəz/ endləs kælkjuleɪʃənz/
 ən rɪmɑ:kəbli fju: wə:dz / ən hɪz rɪstwɔ:tʃ sed i:vən les /

Ex 4 DICTATION

evri wi:k deɪ/ fə twelv jɪəz / hærəld wud brʌʃ i:tʃ əv hɪz θɜ:ti tu: ti:θ
 sevnti sɪks taɪmz / θɜ:ti eɪt taɪmz bæc ən fɔ:θ / θɜ:ti eɪt taɪmz ʌp ən daʊn /

Ex 5 CONTROLLED PRACTICE

/ʌ/	/æ/	/ɑ:/
rʌn nʌmbəz brʌʃ ʌp dʌbl nʌθɪŋ bʌs rʌʃɪŋ wʌn	mæn bæk fæt tæks hærəld kælkjuleɪʃənz	rɪmɑ:kəbli
/i:/	/ɪ/	
i:vən ti:θ wi:k i:tʃ fi:lɪŋ θri:	krɪk ɪnfɪnɪt sɪks sɪŋɡl wɪndzə krɪsp wɪnd	
/ɜ:/	/e/	/ə/
wɜ:dz θɜ:ti pɜ: ɪntɜ:nəl sɜ:vɪs	endləs les twelv sevnti sekəndz ɪnstəd nek revənju	nʌmbəz wɪndzə endləs

/ɒ/	/ɔ:/	
rɪstwɒtʃ nɒt blɒks	stɔ:ri fɔ:θ θɔ:t fɔ:ti fɔ:	
/ʊ/	/u:/	
wʊd lʊk	tu: rɪvju:	

TRANSCRIPT OF SCENE up to 1.45

ðɪs ɪz ə stɔ:ri əbaʊt ə mæn neɪmd hæɾəld kɪk ən hɪz rɪstwɒtʃ /
 hæɾəld kɪk wəz ə mæn ən ɪnfɪnət nʌmbəz/ endləs kælkjuleɪʃənz/
 ən rɪmɑ:kəbli fju: wɜ:dz / ən hɪz rɪstwɒtʃ sed i:vn les /

evri wi:k deɪ / fə twelv jɪəz / hæɾəld wʊd brʌʃ i:tʃ ən hɪz θɜ:ti tu: ti:θ
 sevnti sɪks taɪmz / θɜ:ti eɪt taɪmz bæʃk ən fɔ:θ / θɜ:ti eɪt taɪmz ʌp ən daʊn /

evri wi:k deɪ / fə twelv jɪəz/ hæɾəld wʊd taɪ hɪz taɪ ɪn ə sɪŋɡl wɪndzə nɒt /
 ɪnstəd ən ðə dʌbl / ðeəbaɪ seɪvɪŋ ʌp tə fɔ:tiθri: sekəndz / hɪz rɪstwɒtʃ θɔ:t
 ðə sɪŋɡl wɪndzə meɪd hɪz nek lʊk fæʃt / bət sed nʌθɪŋ /

evri wi:k deɪ / fə twelv jɪəz / hæɾəld wʊd rʌn ət ə reɪt ən nɪəli fɪfti sevən steps
 pɜ: blɒk fə sɪks blɒks / beəli kætʃɪŋ ði eɪt sevnti:n krəʊnɪkə blʌs /
 hɪz rɪstwɒtʃ wʊd dɪlaɪt ɪn ðə fi:lɪŋ ən ðə kɪsp wɪnd rʌʃɪŋ əʊvər ɪts feɪs/

ən evri wi:kdeɪ / fə twelv jɪəz / hæɾəld wʊd rɪvju: sevən pɔɪnt wʌn θri: fɔ:
 tæks faɪlz əz ə si:nɪə r eɪdʒənt fə ði ɪntɜ:nəl revənju sɜ:vɪs