

## Intergration first term TEACHERS WORKSHEET

- In the light of TP9, how did you understand these memes:



- Check:

- Account WF SF

- Silent letters

- Inflectional endings

You all know the story of Little Red Riding Hood, right? Well, I'm sure of one thing. You don't know what really happened. No one does, except me. I know people don't believe in fairy tales these days, but the Riding Hood story happens to be true. I should know. You see, I'm the wolf. And the rest of them—the girl, the woodsman, all the other people—they got it wrong. All wrong.

They think I killed and ate old Granny. I didn't. I wouldn't have<sup>1</sup> harmed a hair of her head, but when I tried to tell them so, of course they couldn't<sup>2</sup> understand me. So the woodsman cut me open. Oh, how that<sup>3</sup> hurt. I can remember the<sup>4</sup> pain; it was horrible. Even now I have<sup>5</sup> nightmares about it, and I shudder and cry out in my sleep, until I wake up screaming.

They didn't kill me<sup>6</sup>, you see. They thought they did, but they didn't. I can't be killed that way. It has<sup>7</sup> to be something else. A silver bullet, that's the<sup>8</sup> only thing that<sup>9</sup> will work. A silver bullet, for a werewolf. Because that's what I really am<sup>10</sup>. I was attacked by a werewolf one night, years ago. It bit me, and infected me with its curse. I'd give anything to be free. I'd rather die than live like this, changing every full moon into a monster that no one can control.

1. Have: /əv/ very reduced form in past modals
2. couldn't: /kudnt/ negative auxiliary - always strong form
3. that: /ðæt/ demonstrative
4. the: /ðə/ wf with schwa before consonant
5. have: /hæv/ sf main verb
6. me: /mi/ wf neutralization
7. has: /hæz/ sf main verb
8. the: /ði/ wf with neutralized i before vowel
9. that: /ðæt/ wf relative pronoun
10. am: /æm/ sf contrast

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<sup>1</sup> have

<sup>2</sup> couldn't

<sup>3</sup> that

<sup>4</sup> the

<sup>5</sup> have

<sup>6</sup> me

<sup>7</sup> has

<sup>8</sup> the

<sup>9</sup> that

<sup>10</sup> am

- How does the story end? [Listen](#) and check.

- DICTATION

/aɪd ɡɪv ɛnɪθɪŋ tə bi wɒt aɪ juːstə biː/ ə hɑːmlɪs hjuːmən biːɪŋ/  
ə lɪtl əʊld leɪdi hu wəz kaɪnd tu ɛvrɪwʌn/ rɛd raɪdɪŋ huːd θɔːt ʃi  
njuː ɔːl əbaʊt hə dɪə græni/  
/bət ʃi dɪdnt/ nəʊ wʌn dʌz/ əʊnli miː / ænd - naʊ - juː/

- LINKING

examples:

a hai**R** of her head,  
cut me **J** open,  
even now **W** I have nightmares,  
cry **J** out in my sleep,  
the **J** only thing,  
OJO: NO ONE (no linking w),  
varias instancias de C + V.  
No ha casos de intrusive R.

- Dictation with errors (illustrating errors in THEIR assignment7)
- Analysis of **ERRORS**

12345/aɪd gɪv ɛnɪθɪŋ tu bi wət aɪ ju:sd tə bi:/ eɪ hɑ:mles hju:mən bi:ɪŋ  
 6 7 8 9 10 /ə lɪtəl əʊld leɪdɪ hu wɒz kaɪnd tə 'ɛvrɪwʌn/ rɛd raɪdɪŋ hu:d  
 11 12 13 14 15 /θɔ:t ʃɪ nju: əʊl abaʊt hɜ: dɪər græni/  
 16 17 18 19 /bʌt ʃɪ dɪdnt/ nəʊ wʌn dɛz/ əʊnli mi:/ænd - nəʊ - ju/

### KEY

1 2 3 4 5 /aɪd gɪv ɛnɪθɪŋ **tu** bi w**ət** aɪ ju:sd **tə** bi:/ **eɪ** hɑ:mle**s** hju:mən bi:ɪŋ  
 6 7 8 9 10 /ə lɪt**əl** əʊld leɪd**ɪ** hu w**ɒz** kaɪnd **tə** ɛvrɪwʌn/ rɛd raɪd**ɪŋ** hu:d  
 11 12 13 14 15 /θɔ:t ʃ**ɪ** nju: **əʊl** **ab**aʊt h**ɜ:** dɪ**ər** græni/  
 16 17 18 19 /b**ʌ**t ʃɪ dɪdnt/ nəʊ wʌn d**ɛz**/ əʊnli mi:/ænd - **nəʊ** - **ju**/

### !! weak forms vs strong forms

Study and **PUT TO USE** everything we have been dealing with so far.

**TIP1** : with a highlighter highlight the stressed syllables of the content words, the negative auxiliaries, and the strong forms [TP8]; with a pencil, cross out the weak forms and unstressed syllables of content words.

**TIP2** : practise reading aloud: are you HONESTLY saying what says on paper??

### !! Inflectional endings

Study and **PUT TO USE** everything we have been dealing with so far.

### **!! Dates and numbers**

**EVERYTHING** gets to be transcribed, even numbers and dates. And remember that a transcription is the written form of what is **ACTUALLY SAID**. How do we say numbers and dates in English?

### **!! SS didn't check before handing in**

**CHECK** everything **THOROUGHLY** before handing in.

Don't be afraid to **USE dictionaries**.

**TIP:** once you finish the transcription/dictation go through it **as many times as aspects** you need to check, paying attention **ONLY** to one aspect at a time. Do it once with inflectional endings, once with stressed syllables, once with WF/SF, once with affixes, etc...

### **!! respect the symbols.**

### **!! many SS took down the dictation IN SPELLING!!** (and later transcribed it)

Please **DON'T**. Transcription and dictation are **different** skills. You need to acquire **BOTH**.

If this TP7 had been a **test**, the passing mark would have been **ONLY 3** mistakes each part!!!!

The Wolfs Tale

by Louise Cooper

You all know the story of Little Red Riding Hood, right? Well, I'm sure of one thing. You don't know what really happened. No one does, except me. I know people don't believe in fairy tales these days, but the Riding Hood story happens to be true. I should know. You see, I'm the wolf . And the rest of them—the girl, the woodsman, all the other people—they got it wrong. All wrong.

They think I killed and ate old Granny. I didn't. I wouldn't have harmed a hair of her head, but when I tried to tell them so, of course they couldn't understand me. So the woodsman cut me open. Oh, how that hurt . I can remember the pain; it was horrible. Even now I have nightmares about it, and I shudder and cry out in my sleep, until I wake up screaming .

They didn't kill me, you see. They thought they did, but they didn't. I can't be killed that way. It has to be something else. A silver bullet, that's the only thing that will work. A silver bullet, for a werewolf. Because that's what I really am. I was attacked by a werewolf one night, years ago. It bit me, and infected me with its curse. I'd give anything to be free. I'd rather die than live like this, changing every full moon into a monster that no one can control. I'd give anything to be what I used to be. A harmless human being. A little old lady, who was kind to everyone. Red Riding Hood thought she knew all about her dear granny. But she didn't. No one does.

Only me . . . and, now, you.