

# PAPER 3 LISTENING (approximately 40 minutes)

## Part 1

You will hear three different extracts.

For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear.

There are two questions for each extract.

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### Extract One

You hear a woman called Nina Silverton being interviewed about her clothes company.

- 1 Nina says the image her company tries to project is of
- A being a trendsetter in fashion.
  - B making the highly conventional fashionable.
  - C being indifferent to fashion.
- 2 Nina reveals herself to be
- A capable of self-criticism.
  - B realistic about the future.
  - C aware of her own shortcomings.

### Extract Two

You hear two students talking about physiotherapy.

- 3 In her presentation the woman intends to
- A point out that certain myths have no basis in fact.
  - B make a particular distinction clear.
  - C use particular examples her audience will relate to.
- 4 The woman suggests that some top doctors
- A encounter mistrust about physiotherapy.
  - B seem to undervalue physiotherapy.
  - C prescribe physiotherapy too readily.

**Extract Three**

You hear a football expert talking about the manager of a team called AJP.

- 5 What view does the expert express about AJP's manager?
- A He is a victim of his own success.
  - B He doesn't excel when under pressure.
  - C He shouldn't be held responsible for his team's failure.
- 6 The expert thinks the manager will consider leaving if
- A the supporters don't want him to stay.
  - B his best players are no longer behind him.
  - C the team's performances do not improve.

**Part 2**

You will hear a talk by a woman called Jean who visited some traditional North American events, a cowboy rodeo and a Native American powwow.

For questions **7–15**, complete the sentences with a word or short phrase.

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At the starting ceremony for the rodeo the organisers expressed their gratitude to the  
**(7)** .....

During a break midway through the event, a **(8)** ..... entertained the  
spectators.

The spectators near Jean used the term **(9)** ..... to refer to the helper riders.

Jean learnt that the ‘roping’ technique was originally used when cattle  
needed **(10)** ..... or had to be marked for identification purposes.

Jean noticed that as the powwow was more of a social event,  
the **(11)** ..... available was much less than at the rodeo.

Jean heard the host group provide the music for the **(12)** ..... song which  
marked the end of the powwow.

The type of building used for the powwow which Jean visited was a  
**(13)** .....

Jean enjoyed the sound made by the metallic **(14)** ..... on the Jingle  
dancers’ dresses.

Jean concluded that some **(15)** ..... made from an artificial material must  
have been added to one competitor’s costume.

### Part 3

You will hear part of a programme in which two racing drivers, Eddie Kiwitz and Jenny Pelaw, are discussing their profession.

For questions **16–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

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- 16** What does Eddie say to Jenny about being the number one driver in the world?
- A** She will have to adjust quickly to her new status.
  - B** She needs to recognise that nobody is unbeatable.
  - C** She must convince herself that she is worthy of the title.
  - D** She must keep reminding herself that she can still improve.
- 17** What do we learn about a leading journalist's criticism of Jenny?
- A** It led Eddie to leap to Jenny's defence.
  - B** It was widely seen as unnecessarily harsh.
  - C** It didn't upset Jenny as much as people thought.
  - D** It provided Jenny with the motivation she needed.
- 18** When talking about differences between their respective eras, Eddie and Jenny agree that
- A** there is now less comradeship among drivers.
  - B** drivers are now more prone to self-doubt.
  - C** racing has become substantially safer.
  - D** nowadays drivers tend to go faster.
- 19** What view do Eddie and Jenny share about simulators?
- A** Their influence is likely to increase as time goes on.
  - B** They are useful for drivers working on technique.
  - C** They are no substitute for natural ability.
  - D** Their attempt to provide fitness is ill-conceived.
- 20** In the programme as a whole Eddie gives the impression of
- A** rather regretting some of the things he did.
  - B** being rather indifferent to Jenny's enthusiasm.
  - C** wanting to avoid the public eye wherever possible.
  - D** preferring the racing world from when he was a driver.

### Part 4

You will hear five short extracts in which different people are talking about very rich people known as 'millionaires'.

#### TASK ONE

For questions 21–25, choose from the list (A–H) why each speaker thinks millionaires are successful.

- A they don't get sidetracked
- B they have a persuasive manner
- C they resent wasting money
- D they are non-conformists
- E they are good at spotting opportunities
- F they have a positive attitude towards failure
- G they are not academically clever
- H they love their work

Speaker 1

21

Speaker 2

22

Speaker 3

23

Speaker 4

24

Speaker 5

25

#### TASK TWO

For questions 26–30, choose from the list (A–H) what real or potential problems with millionaires each speaker mentions.

While you listen, you must complete both tasks.

- A intolerant of others' limitations
- B overreact to little things
- C hard to get to know
- D set impossibly high goals
- E arrogant
- F mistrustful
- G self-absorbed
- H tyrannical

Speaker 1

26

Speaker 2

27

Speaker 3

28

Speaker 4

29

Speaker 5

30