



Casual Conversation Analysis

LAJUAN & CAM

Arias, Cinthya – Villafuerte Blanco, Daniela – Dicción 2

Excerpt

>ENV: (((PHONE_BEEP)))
LAJUAN: ... Hello?
... Hello=?
... What's wro=ng.
CAM: ... <P It's ~Jimmy P>.
LAJUAN: ... <SM %Why.
.. (H)
... Why?
(H) SM>
... @(Hx)=
... @% @% (H)= .. Okay,
... (H) alright.
Wel- --
.. Yeah.
... If you don't have enough gas and you're worried,
that you're gonna run out,
I wouldn't go anywhere <% ei=ther %>.
... (TSK) So why don't you call- --
I'll call you later on.
Okay?
.. (H) Bye.
>ENV: .. ((PHONE_BEEP))

LAJUAN: (H) .. He's afraid that he's gonna run out of gas
getting over here.
CAM: Well why doesn't he get ga=s.
LAJUAN: (H) I don't know,
he drove all the way back from Green Bay with,

.. just on that.
And he thought he was %gonna,
%like,
.. make it,
and somebody would be open,
and I'm like,
... (H) so he said he's like,
it's- --
He said it's like past empty,
it's past the E=,
.. (H) and so he's afrai=d,
(H) .. that he'll run out on his way over here-,
and he probably would.

CAM: ... Oh=.
.. Well he should just,
.. [go to a gas] station.

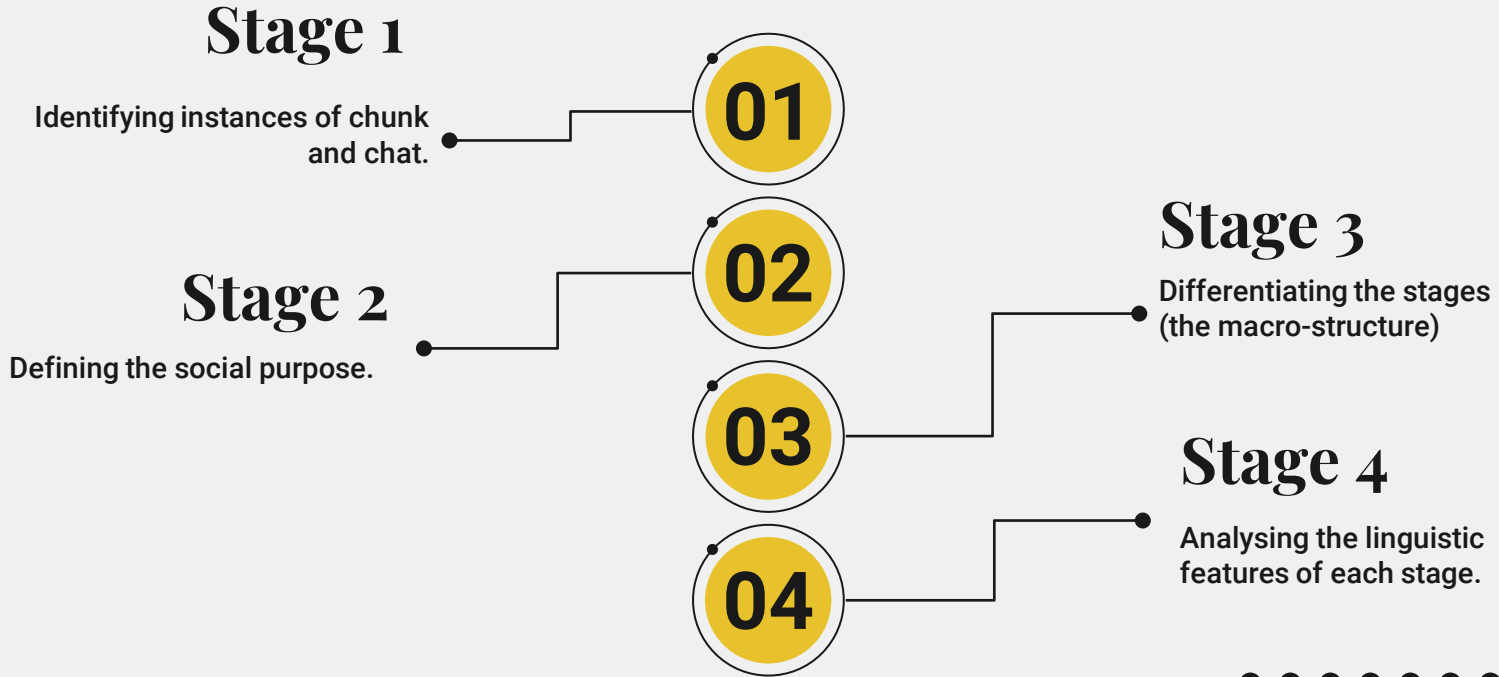
LAJUAN: [So he said he'll] --
.. (H) Well there's one down the
street from his house,
but it'll probably be open tomorrow morning.

CAM: .. Oh.
LAJUAN: It's not open now.
So he said he'd just rather stay home.
... Instead,
and I said fi=ne,
go ahead and stay home.

CAM: @ @ [@@]



Analysis of spoken genre





Stage 1: Chat and chunk



Stage 1: Chat and chunk



Chat

```
>ENV:  {{{(PHONE_BEEP)}}
LAJUAN: ... Hello?
        ... Hello=?
        ... What's wro=ng.
CAM:    ... <P It's ~Jimmy P>.
LAJUAN: ... <SM %Why.
        .. (H)
        ... Why?
        (H) SM>
        ... @(Hx)=
        ... @% @% (H)= .. Okay,
        ... (H) alright.
        Wel- --
        .. Yeah.
        ... If you don't have enough gas and you're worried,
        that you're gonna run out,
        I wouldn't go anywhere <% ei=ther %>.
        ... (TSK) So why don't you call- --
        I'll call you later on.
        Okay?
        .. (H) Bye.
>ENV:  .. ((PHONE_BEEP))
```

```
LAJUAN: (H) .. He's afraid that he's gonna run out of gas
        getting over here.
CAM:    Well why doesn't he get ga=s.
LAJUAN: (H) I don't know,
        he drove all the way back from Green Bay with,
        .. just on that.
        And he thought he was %gonna,
        %like,
        .. make it,
        and somebody would be open,
        and I'm like,
        ... (H) so he said he's like,
        it's- --
        He said it's like past empty,
        it's past the E=,
        .. (H) and so he's afrai=d,
        (H) .. that he'll run out on his way over here-,
        and he probably would.
```

Chunk

Idling



>ENV: (((PHONE_BEEP)))
LAJUAN: ... Hello?
... Hello=?
... What's wro=ng.
CAM: ... <P It's ~Jimmy P>.
LAJUAN: ... <SM %Why.
.. (H)
... Why?
(H) SM>
... @(Hx)=
... @% @% (H)= .. Okay,
... (H) alright.
Wel- --
.. Yeah.
... If you don't have enough gas and you're worried,
that you're gonna run out,
I wouldn't go anywhere <% ei=ther %>.
... (TSK) So why don't you call- --
I'll call you later on.
Okay?
.. (H) Bye.
>ENV: .. ((PHONE_BEEP))

LAJUAN: (H) .. He's afraid that he's gonna run out of gas
getting over here.
CAM: Well why doesn't he get ga=s.
LAJUAN: (H) I don't know,
he drove all the way back from Green Bay with,

.. just on that.
And he thought he was %gonna,
%like,
.. make it,
and somebody would be open,
and I'm like,
... (H) so he said he's like,
it's- --
He said it's like past empty,
it's past the E=,
.. (H) and so he's afrai=d,
(H) .. that he'll run out on his way over here-
and he probably would.

CAM: ... Oh=.
.. Well he should just,
.. [go to a gas] station.

LAJUAN: [So he said he'll] --
.. (H) Well there's one down the
street from his house,
but it'll probably be open tomorrow morning.

CAM: .. Oh.

LAJUAN: It's not open now.
So he said he'd just rather stay home.
... Instead,
and I said fi=ne,
go ahead and stay home.

CAM: @ @ [@@]



Stage 2: Social purpose

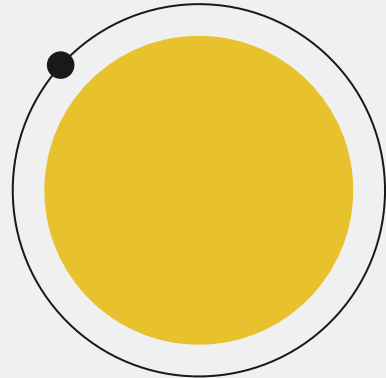




Why is Jimmy absent?

Maintenance of a social relationship between friends.

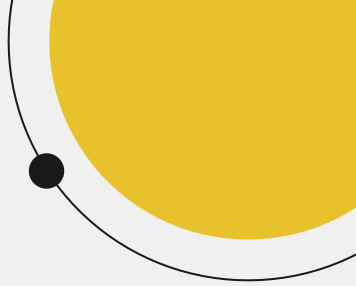
Reaffirmation of their social bond and expression of solidarity





Stage 3: Differentiating the stages (the macro-structure)





LAJUAN: ... Hello?... Hello? What's wrong.

CAM: It's (Jimmy P.)

LAJUAN: Why. Why? Okay, alright.

Well ... Yeah. If you don't have enough gas and you're worried, that you're gonna run out, I wouldn't go anywhere either.

EVALUATION

So why don't you call- – I'll call you later on. Okay? Bye.

((PHONE_BEEP))

LAJUAN: He's afraid that he's gonna run out of gas getting over here.

ABSTRACT

CAM: Well why doesn't he get gas.

LAJUAN: I don't know, he drove all the way back from Green Bay with, .. just on that.

ORIENTATION

And he thought he was gonna, like, make it, and somebody would be open, and I'm like, so he said he's like, it's- He said it's like past empty, it's past the E, and so he's afraid, .. that he'll run out on his way over here-, and he probably would.

EVALUATION

COMPLICATION

CAM: ... Oh... Well he should just, .. go to a gas station.

LAJUAN: So he said he'll. Well there's one down the street from his house, but it'll probably be open tomorrow morning.

CAM: .. Oh.

LAJUAN: It's not open now. So he said he'd just rather stay home... Instead, and I said fine, go ahead and stay home

RESOLUTION

CODA





Stage 4: Analysing the linguistic features



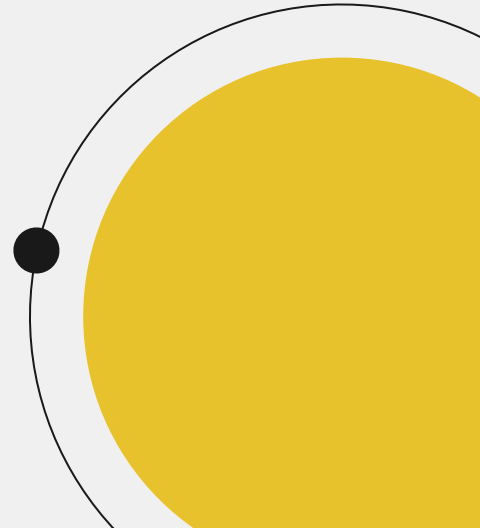
Discourse markers

<p>Contrastive BUT</p>	<p><i>There's one down the street from his house, but it'll probably be open tomorrow morning. It's not open now, so he said he'd just rather stay home instead.</i></p>
<p>Elaborative AND</p>	<p><i>If you don't have enough gas and you're worried that you're gonna run out, I wouldn't go anywhere either. And he thought he was gonna, like, make it, and somebody would be open, and I'm like...</i></p>
<p>Inferential SO</p>	<p><i>So why don't you call...? ...and I'm like, so he said he's like, it's, he said it's past empty... and so he is afraid that he'll run out [of gas] on his way over here So he said he'll... So he said he'd just rather stay home.</i></p>



Before we conclude...

Narration or Recounting?



Thanks!



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