



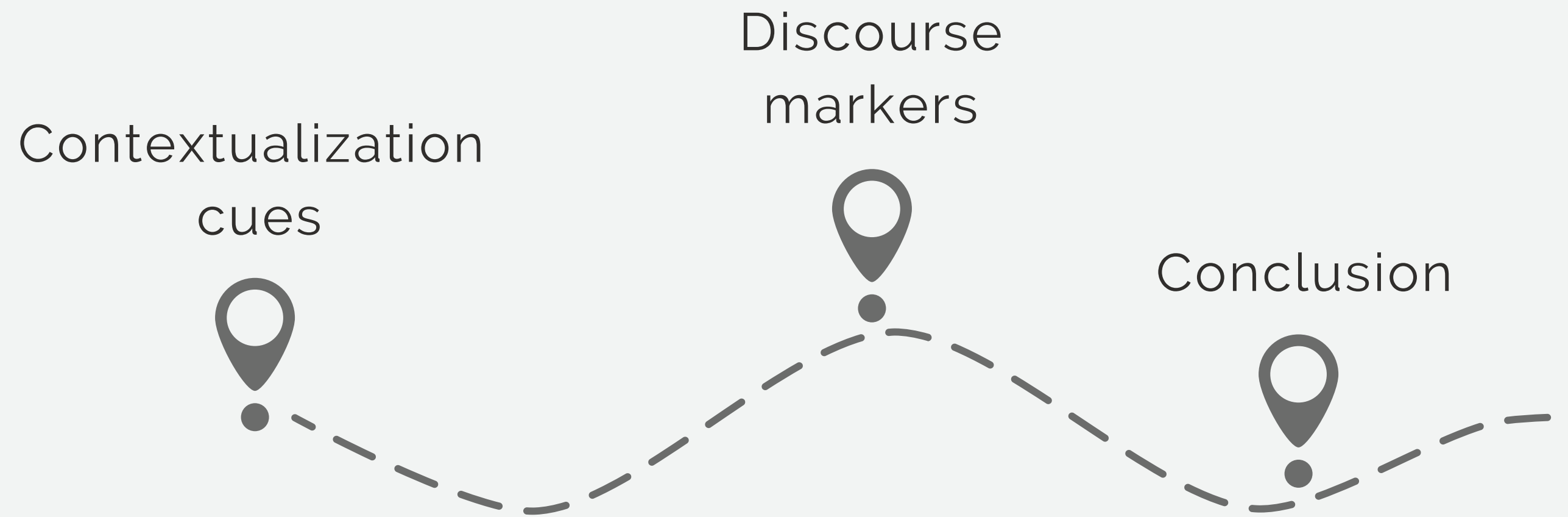
Analysis of LAJUAN & CAM's conversation

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Road map



Contextualization cues

Refer to any verbal sign which serves to construct the contextual
»»» ground for situated interpretation and thereby affects how
constituent messages are understood.

LEVELS OF SPEECH PRODUCTION:

- Prosody
- Paralinguistic signs
- Code choice
- Choice of lexical forms or formulaic expressions

Prosody

Example:

LAJUAN: You know and that's the way his brother is... You know very, ... and he's just, .. he's just mean to Scott. He says things to Scott, .. **just like,** ... oh just awful things about gay and-

CAM: Well,.. **why doesn't .. Scott say something.**

LAJUAN: ...Because, ..Scott hasn't dealt with his gayness himself, and he hasn't dealt with who he is.

CAM: Mm.

LAJUAN: ... **And that's why he doesn't say anything.**

Paralinguistic signs

Example:

LAJUAN: I've known since I was.. **(H) ... gosh, .. probably...** I can remember? Four? Five years old?

Choice of lexical forms

Example:

LAJUAN: I remember looking at.. my uncle was sleeping on the couch, ... in our family room, and, he was sleeping there with his boxers on, and his .. **peepee** fell out of his pants.

Discourse markers

➤➤➤ Words or phrases used to organize discourse into segments.

TYPES OF PRAGMATIC MARKERS TO BE ANALYSED:

- **Basic Pragmatic Markers**
- **Commentary Pragmatic Markers:**
 - assessment
 - evidential
- **Discourse Markers:**
 - contrastive
 - elaborative
 - inferential
- **Discourse Structure Markers:**
 - topic orientation
 - attention

Basic Pragmatic Markers

Example:

LAJUAN: and he always asked me “How was - ? How was your sex life with -?, Are you happy with -?” You know... “Do you still miss me?”

Commentary Pragmatic Markers

ASSESSMENT

CAM: He doesn't know that he's gay?

LAJUAN: Hm-mm. Has no idea. He's probably gonna drop him off, which is why I have to close those blinds soon... but, it's the way... he is. And his brother is just like that.

EVIDENTIAL

CAM: [Is he gay]?

LAJUAN: No.

CAM: ...He's not gay.

LAJUAN: ...Well, we don't know... Actually, I think he is. He brought home a drag queen for Christamas last year... So.

Discourse Markers

CONTRASTIVE

1. **LAJUAN:** I got my money from my father, he paid for school, **but** I did everything on my own.
2. **LAJUAN:** Because you har- You're, you're more likely... not to be ha- come from educated parents. **Whereas** I came from an educated family... it was just the fact... they made us do everything on our own

ELABORATIVE

LAJUAN: ...friends have now gotten married, **and** have children, **and** he doesn't... do as much with them... **and** I think that's why

INFERENTIAL

LAJUAN: And **so**, he, and h- and **so** his little boy is growing up the same way. Larry's twelve... and he's like this big kid, **cause** he's overweight. And I told Scott, I said well Scott, I wouldn't take it personal, **cause** Scott was telling me this morning... I said, first of all, Larry's twelve years old, he's like six foot one, and he's fat.

Discourse Structure Markers

TOPIC
ORIENTATION

1. **LAJUAN:** Like I said, he was my friend, and I knew he was my friend
2. **LAJUAN:** that was the first experience, and then the second experience he didn't speak to me for three months because he blamed me for that, and then the third experience he blamed me for...

ATTENTION

1. **CAM:** Wait a second, I thought this guy was married
2. **CAM:** Well he should just, [go to a gas] station
LAJUAN: [So he said he'll]... Well there's one down the street from his house, but it'll probably be open tomorrow morning

Conclusion

- Several instances of both **contextualization cues** and **discourse markers** can be identified and analysed throughout the conversation.
- Examples chosen in these theoretical instances were analysed within their context.



Thank you!

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