

Task # 8 Linking – Notting Hill

Transcribe the following passage. The teacher will read it for you before you check it with the key.

I've been on a diet since I was nineteen, which means basically I've been hungry for a decade. I've had a sequence of not nice boyfriends –one of whom hit me; and every time I get my heart broken, the newspapers splash it about as though it's entertainment. And it's taken two rather painful operations to get me looking like this. And one day, not long from now, my looks will go, they'll discover I can't act and I'll become some sad middle-aged woman who looks a bit like someone who was famous for a while.

/aɪv bi:n ɒn ə daɪət sɪns aɪ wəz naɪnti:n / wɪtʃ mi:nz beɪsəkəli aɪv bi:n hʌŋgri fər ə dekeɪd
/aɪv hæd ə si:kwəns əv bæd bɔɪfrendz / wʌn əv hu:m hɪt mi/ ən evri taɪm aɪ get maɪ
hɑ:t brəʊkn/ ðə nju:speɪpəz splæʃ ɪt əbaʊt əz θəʊ ɪts entətəɪnmənt/ ən ɪts taɪkn tu:
rɑ:ðə peɪnfl ɒpəreɪʃnz tə get mi lʊkɪŋ laɪk ðɪs/ ən wʌn deɪ/ nɒt lɒŋ frəm naʊ/ maɪ lʊks
wɪll ɡəʊ / ðeɪl dɪskʌvər aɪ kənt ækt ən aɪ l bæklɪm sʌm sæd mɪdl eɪdʒd wʊmən hu:lʊks
ə bɪt laɪk sʌmwʌn hu: wəz feɪməs fər ə waɪl #

Answer these questions:

1. Are / nɒt naɪs / and / bɔɪfrendz / examples of the same process in connected speech? Find two more examples that represent the same case/s.
2. Would you mark pre-fortis clipping in /hɑ:t/? and in /kɑ:nt/ ,/nju:speɪpəz/, /ɒpəreɪʃnz/, and /bɔɪfrendz/?
3. Is there any difference between /brəʊkən/ and /brəʊkn/? Does the elision of the schwa affect the alveolar nasal in any way?
4. Are *nasal release* and *nasalization* names for the same process? Find examples in the text.
5. What do these cases have in common? / ækt/, /hɑ:t brəʊkən/
6. Would you mark aspiration in /bi:n/? And in / teɪkn/, /dɪskʌvər/ /splæʃ/?
7. What happens in /brəʊkən ðə/ that does not happen in /sʌmwʌn hu:/. Explain why.
8. Would you mark lateral release in /splæʃ/? And in /peɪnf(ə)l/, /lʊks/?
9. What can you mark in /ðəʊ ɪts entətəɪnmənt/ that you wouldn't mark in /ɒn ə daɪət sɪns aɪ wəz naɪnti:n/. Give reasons.