

Nombre y Apellido

Transcribe the following text and **find** the allophonic variants listed below. **Use** diacritics in your examples.

She brushes her teeth, brushes her hair, and starts downstairs. She pauses several treads from the bottom, listening, waiting; she is again possessed (it seems to be getting worse) by a dreamlike feeling, as if she is standing in the wings, about to go onstage and perform in a play for which she is not appropriately dressed, and for which she has not adequately rehearsed. What, she wonders, is wrong with her. This is her husband in the kitchen; this is her little boy. All the man and boy require of her is her presence and, of course, her love.

She conquers the desire to go quietly back upstairs, to her bed and book. She conquers her irritation at the sound of her husband's voice, saying something to Ritchie about napkins (why does his voice remind her sometimes of potato being grated?). She descends the last three stairs, crosses the narrow foyer, enters the kitchen.

1. PHONEMIC PROGRESSIVE ASSIMILATION OF VOICE
2. VOCALIC JUNCTURE
3. ELISION
4. NEUTRALIZATION
5. ALLOPHONIC REGRESSIVE ASSIMILATION OF PLACE
6. PHONEMIC REGRESSIVE ASSIMILATION OF VOICE
7. LEVELLING/SMOOTHING
8. LABIALIZATION
9. VELARIZATION
10. NASALISATION
11. PRE FORTIS CLIPPING
12. LATERAL RELEASE
13. DEVOICING
14. NON- AUDIBLE RELEASE
15. OMISSION OF THE ONSET
16. ASPIRATION
17. COALESCENT ASSIMILATION
18. NASAL RELEASE
19. GEMINATION
20. LINKING