

SS read and listen to [poem](#).

⇒ What is the poem talking about? Who is the writer writing to?  
(Answer: the morning)

**Love Sonnet XXVII** by Pablo Neruda (Read by Sting)

1. Naked you are simple as one of your hands,
2. smooth, earthy, small, transparent, round.
3. You have moonlines, apple pathways,
4. Naked you are slender as a naked grain of wheat.
  
5. Naked you are blue as the night in Cuba,
6. You have vines and stars in your hair;
7. Naked you are spacious and yellow
8. as summer in a golden church.
  
9. Naked you are tiny as one of your nails,
- 10 Curved, subtle, rosy, till the day is born
- 11 And you withdraw to the underground world
  
- 12 As if down a long tunnel of clothing and of chores,
- 13 your clear light dims, gets dressed, drops its leaves,
- 14 and becomes a naked hand again.

⇒ Analyze the poem and decide if the following statements are TRUE or FALSE.  
⇒ Be ready to account for your answers.

1. There's **omission of the onset** on line 1
2. There might be **non-audible release** on line 2
3. There's **aspiration** on line 2
4. There's **phonemic progressive assimilation of voice** on line 3
5. There's **devoicing of an approximant** on line 4
6. There's an **intrusive /r/** on line 4
7. There's **devoicing** on line 5
8. There's **aspiration** on line 6
9. There may be **coalescent assimilation** on line 7
10. There's a **syllabic contoid** on line 8

11. There's **nasal release** on line 8
12. There are two instances of **linking** on line 9
13. There's **lateral release** on line 10
14. There's **allophonic regressive assimilation of place** on line 10
15. There's **release masking** on line 10
16. There's **pre-fortis clipping** on line 11
17. There's **release masking** on line 12
18. There are no cases of **gemination** in the poem
19. There are no cases of **smoothing** in the poem
20. There might be cases of **phonemic regressive assimilation of place** in the poem