

Módulo de práctica extra

Fonética y Fonología

Inglesas 2

1. Listening activities
2. Video (x2)
3. Transcription + Dictation
4. Accounting
5. Recording

Part 1

You will hear three different extracts. For questions 1 – 6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two people on a music programme talking about the singer Nancy Graham.

1 What is the man's opinion of Nancy's second album?

- A He thinks it is very experimental.
- B He appreciates the continuity of style.
- C He wonders if she is lacking inspiration.

2 What do the two speakers agree about?

- A the freshness of the music
- B the lack of real emotion in the music
- C the calming effect of the music on the listener

Extract Two

You hear part of an interview with a woman who trained the winning horse in a top showjumping competition.

3 Why does she compare herself to an Olympic athlete?

- A to demonstrate how tough she had to be
- B to explain how she reacted to her victory
- C to emphasise how fortunate she was to win

4 How did she feel before her horse won the competition?

- A uncertain of the rider's ability
- B frustrated with the worsening weather
- C doubtful whether her horse was fit enough

Extract Three

You hear part of an interview with a food writer called Richard Capstick.

- 5** Richard decided not to become a chef because he lacked
- A** adequate organisational skills.
 - B** a talent for inventive cooking.
 - C** the ability to make quick decisions.
- 6** What did Richard think about food writing before he got involved in it?
- A** He considered himself well suited to it.
 - B** He regarded it as a hobby rather than a career.
 - C** He imagined a qualification was needed to do it.

Part 2

You will hear a marine wildlife photographer called Bruce Hind talking about his work.
For questions 7 – 14, complete the sentences.

MARINE WILDLIFE PHOTOGRAPHER

Bruce says that **7** is the most important aspect of his work.

Before going on a trip, Bruce makes **8** of the photographs he hopes to take.

Knowing the type of photographs he wants to take helps Bruce to choose the right **9**

Bruce disagrees with people who say his way of taking photographs is not **10**

It's important to find out whether **11** is needed to photograph in a particular place.

Bruce says that **12** have spoiled several promising shots.

When at sea, Bruce generally keeps his cameras in a container designed for storing **13**

He is particularly pleased when his photographs appear in **14**

Part 3

You will hear part of a radio interview in which the comedian and writer Jane Clarkson is talking about her work. For questions **15 – 20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

- 15** What did Jane find difficult about writing a book?
- A** She couldn't travel around the country.
 - B** She didn't get any instant reaction to her work.
 - C** She had to spend time looking after her daughter.
 - D** She found the process itself very challenging.
- 16** According to Jane, why did some critics dislike her novel?
- A** They didn't think the book was funny.
 - B** They were dismissive of her initial success.
 - C** They thought her male colleagues were better writers.
 - D** They thought she should stick to being a comedian.
- 17** Which aspect of Jane's work as a comedian helped her to write?
- A** her patience
 - B** her ability to listen
 - C** her habit of watching people
 - D** her rational way of thinking
- 18** According to Jane, how do many people react to female comedians?
- A** They're convinced women can't tell jokes.
 - B** They're afraid the women will break down.
 - C** They find women's humour too intense.
 - D** They find women's jokes embarrassing.
- 19** What was the disadvantage of the stage image which Jane developed?
- A** It frightened the audience.
 - B** It made the audience angry.
 - C** People thought it reflected her real personality.
 - D** People did not take her seriously any more.
- 20** Why does Jane prefer being a solo comedian to acting in a play?
- A** She can choose where she works.
 - B** There is a greater range of roles.
 - C** It's more rewarding financially.
 - D** It's a more relaxing way of life.

Part 4

You will hear five short extracts in which people are talking about keeping fit.

TASK ONE

For questions **21 – 25**, choose from the list (**A – H**) the person who is speaking.

TASK TWO

For questions **26 – 30**, choose from the list (**A – H**) what each speaker is expressing.

While you listen you must complete both tasks.

A an artist

B a fitness instructor

C a sales manager

D a childminder

E a doctor

F an office cleaner

G a secretary

H a retired person

Speaker 1

	21
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Speaker 2

	22
--	-----------

Speaker 3

	23
--	-----------

Speaker 4

	24
--	-----------

Speaker 5

	25
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A a pride in personal achievements

B indifference to current trends

C an enjoyment of a daily routine

D a commitment to taking regular exercise

E a desire to improve his or her diet

F awareness of his or her health problems

G a reluctance to admit failure

H resentment of another person's attitude

Speaker 1

	26
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Speaker 2

	27
--	-----------

Speaker 3

	28
--	-----------

Speaker 4

	29
--	-----------

Speaker 5

	30
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1. a. Watch the trailer of the film *Misery* (video 1). Then, watch the scene selected (video 2)

2. Transcribe the fragment

Paul, I know you've been out.

What?

You've been out of your room.

No, I haven't.

My little ceramic penguin in the study always faces due south.

I don't know what you're talking about.

Is this what you're looking for? I know you've been out twice. At first, I couldn't figure out how you did it, but last night I found your key. Last night it came so clear. I realize you just need more time.

Eventually, you'll come to accept the idea of being here. Do you know about the early days at the Kimberly Diamond Mine? Do you know what they did to the native workers who stole diamonds? Don't worry, they didn't kill them. That would be like junking a

Mercedes just because it had a broken spring-no, if they caught them they had to make sure they could go on working, but they also had to make sure they could never run away. The operation was called hobbling.

Annie, whatever you're thinking about, don't do it.

Now don't fuss. Almost done, just one more.

3. Dictation

4. Correct the dictation with the following key.

Key

p pɔ:l/ **p** aɪ nəʊ ju:v bi:n aʊt/

/r+ wɒt/

/R ju:v bi:n aʊt əv jə ru:m/

H

/p nəʊ/ **p** aɪ hævnt/

/r+ maɪ lɪtl sɪræmɪk pɛŋgwɪn/ **R** ɪn ðə stɑ:di /
pɔ:lweɪz feɪsɪz dju: saʊθ/

H

/p ai dəunt nəʊ wɒt juə tɔːkɪŋ əbaʊt/

/r+ɪz ðɪs wɒt juə lʊkɪŋ fɔː/p ai nəʊ juv biːn aʊt twaɪs/ r+ ət
fɜːst/ r+ai kʊdnt fɪgə aʊt /phaʊ ju dɪd ɪt/r+ bət lɑːst naɪt/
pai faʊnd jə kiː/r+ lɑːst naɪt /p ɪt keɪm səʊ klɪə/p ai rɪəlaɪz/
p ju dʒəst niːd mɔː taɪm/ R

ɪvɛntʃəli/ pjul klʌm tʊ əksɛpt ði aɪdɪə/ əv biːɪŋ hɪə/r+ du
ju nəʊ

L

əbaʊt ði ʒɪli deɪz /p ət ðə kɪmbəli

H

daiəmənd maɪn/p du ju nəʊ wɒt ðeɪ dɪd/ r+ tə ðə neɪtv

H

wɜːkəz /phuː stəʊl daiəməndz/ dəunt wʌri/p ðeɪ dɪdnt klɪ
ðəm/R ðæt wəd bi laɪk dʒʌŋkɪŋ ə mɜːʃeɪdɪz /p
dʒəst bɪkəz ɪt

H

hæd ə brəʊkən sprɪŋ/pnəʊ /r+ɪf ðeɪ kɔːt ðəm/R ðeɪ hæd tə
meɪk ʃɔː/ p ðeɪ kəd gəʊ ɒn wɜːkɪŋ/
R bət ðeɪ ɔːlsəʊ hæd tə meɪk ʃɔː /p ðeɪ kəd hɛvə rʌn əweɪ/
p ði ˌɒpəreɪʃən wəz kɔːld hɒblɪŋ/

/p æni/r+ wɒtɛvə juə θɪŋkɪŋ əbaʊt/p dəunt duː ɪt/

/R naʊ dəunt flʌs/p ɔːlməʊst dʌn/ p dʒəst wʌn mɔː/

L

L

5. Accounting

- a. Account for the choices in the following fragment

p pɔ:l/ p aɪ nɜː ju:v bi:n aʊt/

/r+ wɒt/

/R ju:v bi:n aʊt əv jə ru:m/

H

/p nɜː/ p aɪ hævnt/

5.b. What would be the difference between choosing High termination or Mid termination in the following elicitation?

Do you know about the early days at the Kimberly Diamond Mine?

5.c. Explain the difference in meaning between choosing low or mid key in this fragment

/Almost done/ just one more/

5.d. What kind of elicitation is this? Explain the tone choice

r+ Is this what you're looking for?

5.e. Provide the general and the existential paradigm of 'penguin' in

My little ceramic penguin

5.f. Explain what Discourse control 1 is and provide an example from the text

5.g. Explain the difference in the use of the falling tone in direct and oblique orientation

6. Practice reading this fragment and record yourself. The recording must reflect the same choices provided here

p pɔ:l/ **p** aɪ nəʊ ju:v bi:n aʊt/

/r+ wɒt/

/R ju:v bi:n aʊt əv jə ru:m/

H

/p nəʊ/ **p** aɪ hævnt/

/r+ maɪ lɪtl sɪræmɪk pɛŋgwɪn/ **R** ɪn ðə stɑ:di /
pɔ:lweɪz feɪsɪz dju: saʊθ/

H

/p aɪ dəʊnt nəʊ wɒt jʊə tɔ:kɪŋ əbaʊt/

7. Send an email to your assistant teacher to let her know you have done these activities. ATTACH the recording you did in ex.6 to your mail. Hand in the activities you have done to the people in the lab.