

Subject: English Phonetics and Phonology 2.

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TV show: Sherlock S1 E1 (14'21"- 15'22").

## Script

/Oh/ Sherlock / the mess you've made/

/I looked you up on the internet last night/

/anything interesting/

/found your website/ the/ science of deduction/

/what did you think/

/you said you could identify a software designer by his tie/ and an airline pilot by his left thumb/

/yes/ and I can read your military career in your face/ and your leg and your brothers drinking habits /on your mobile phone/

/how/

/What about these suicides then Sherlock/ I thought that would be right up your street/ three exactly the same/

/four/

## Questions

- 1- What's the name of the website?
- 2- How many suicides have occurred? Why were they related?
- 3- What does Sherlock read from Watson?

## Transcription

/p əʊ/ R ʃɜːlək /p ðə mes juːv meɪd/

/p aɪ lʊkt ju ʌp ɒn ði ɪntənət lɑːst naɪt/

/p enɪθɪŋ ɪntrəstɪŋ/

/r+ faʊnd jɔː weɪbsaɪt/p ði /p saɪəns əv dɪdʌkʃən/

/p wɒt dɪd ju θɪŋk/

/p ju sed ju kʊd aɪdentɪfaɪ ə sɒftweə dɪzajənə baɪ hɪz taɪ/r+ ənd ən eəlaɪn paɪlət baɪ hɪz left θʌm/

/p jes/p ənd aɪ kæn rɪd jɔː mɪlɪtəri kəriər ɪn jɔː feɪs/p ən jɔː leg/p ənd jɔː brʌðəz dɪŋkɪŋ hæbɪts ɒn jɔː məʊbaɪl fəʊn/

/r+ haʊ/

/r+ wɒt əbaʊt ðiːz sʊːsaɪdz ðen ʃɜːlək/r+ aɪ θɔːt ðæt wʊd biː raɪt ʌp jɔː strɪːt/p θriː ɪgzækɪtli ðə seɪm/

/p fɔː/

### Account for choices

/P ðə mes juv meɪd/

Mrs. Hudson uses P tone because she wants to create separateness as she seems to be upset because of the mess in the kitchen. Although the mess is not new information for Sherlock (who made it) it is new for him how Mrs. Hudson feels because of that.

In this context of interaction, Mrs. Hudson's sense selection is /mes/ and /meɪd/. She makes these words prominent because they are selective from the existential paradigm as opposed to /dɜ:ti/ and /dɪd/.

/r+ faʊnd jɔ: websaɪt/

Watson uses a raising tone because they have already talked about the website. He chooses R+ tone in order to keep the floor in the conversation.

He makes /faʊnd/ prominent because it is selective from the existential paradigm as opposed to /vɪzɪt/.

websaɪt/ is selective from the existential paradigm as opposed to /blɒɡ/

/P ðə saɪəns əv dɪɪləkʃən/

Watson uses P tone to exploit the system for emphasis, because even though they both know the name of the website it is presented as something new.

/dɪɪlɜ:kʃən/ is non selective from the existential paradigm because he is saying the name of that particular website. This is a case of syntagmatic organization.

/p ənd aɪ kən rɪ:d jɔ: mɪlɪtəri kəriər ɪn jɔ: feɪs/

By using a P tone Sherlock intends to move towards a greater area of convergence.

/rɪ:d/ is selective from the existential paradigm as opposed to /sɪ:/

/feɪs/ is selective from the existential paradigm as opposed to any other part of the body.

/r+ aɪ θɔ:t ðæt wʊd bi: raɪt ʌp jɔ: strɪt/

Mrs. Hudson uses a r+ because the fact that Sherlock enjoys murders is in their common area of convergence.

/raɪt/ is non selective from an existential paradigm because is a case of syntagmatic organization as "right up your street" is an idiom.

/P θri: ɪgzæktli ðə seɪm/

Mrs. Hudson produces the utterance with P tone in order to exploit the system as she presents the information as new when they are already aware of the fact that the three suicides were identical.

/θri:/ is selective from the existential paradigm as opposed to /wʌn/ or /tu:/

/ɪgzæktli/ is non-selective but prominent for emphasis.

/p fɔ:/

Sherlock produces P tone because he realizes that another suicide has occurred after hearing the sirens, he is increasing the area of convergence.

/fɔ:/ is non selective from the existential paradigm because it is prominent in order to produce tone.