

Gilmore Girls, s01e01 transcript

[Lorelai walks down the sidewalk. She passes a sign that says "Stars Hollow Founded 1779" and crosses the street. She goes into Luke's Diner. Inside, she takes off her coat and picks up an empty mug from a table, then walks up to the counter.]

LORELAI: Please, Luke. Please, please, please.

LUKE: How many cups have you had this morning?

LORELAI: None.

LUKE: Plus...

LORELAI: Five, but yours is better.

LUKE: You have a problem.

LORELAI: Yes, I do.

[Luke fills her cup.]

LUKE: Junkie.

LORELAI: Angel. You've got wings, baby.

[The phone rings as Lorelai goes back to her table. Luke answers it.]

LUKE: Luke's. *[pause]* Yeah.

[A young guy seated at the counter turns and watches Lorelai sip her coffee, then gets up and approaches her.]

JOEY: You make that look really good.

LORELAI: Oh, it is really good. It's the best coffee in town.

JOEY: Oh yeah? I'll have to get a cup.

LORELAI: Good plan.

JOEY: Yeah, I've never been here before. Just, uh, passing through on my way to Hartford.

LORELAI: You're a regular Jack Kerouac.

JOEY: Yeah.

LORELAI: Yeah.

JOEY: Hey, you mind if I sit down?

LORELAI: Oh, you know what? Actually, I'm meeting someone so I . . .

[Joey sits down at her table.]

JOEY: I'm Joey.

LORELAI: Okay.

JOEY: What, you don't have a name?

LORELAI: No, I do have a name. I just, I'm really meeting someone, so . . .

JOEY: So I guess I should get going.

LORELAI: So soon?

JOEY: What?

LORELAI: I'm just screwing with your mind, Joey. It's nice to meet you. Enjoy Hartford.

JOEY: Enjoy your coffee, mystery woman.

LORELAI: Hm. I like that.

[As Joey goes back to the counter, Rory walks in and sits across from Lorelai.]

RORY: Hey. It's freezing.

Comprehension Activities

1) Match each of Lorelai's interlocutors with the relationship you think they have, and then account for your choices:

Luke	Stranger
Joey	Relative
Rory	Friend

2) Answer the following questions:

- a) Where does the action occur and how would you describe the place?
- b) Can you describe Lorelai —having in mind her way of acting and how she interacts with people?
- c) How do you think Lorelai feels when the stranger starts talking to her? Why? How would you have reacted in this kind of situation?

3) Decide whether the following statements are true or false:

- a) Lorelai consumes a healthy amount of coffee.
- b) Luke worries about Lorelai's situation.
- c) It's the first time Lorelai comes to this place.
- d) Joey needs help from Lorelai to travel to Hartford.
- e) Rory comes in and sits in the same table as Lorelai.

IPA transcription

1. **lɒrəlɑɪ:** _ppliːz luːk | _ppliːz | _Rpliːz | _{R+}pliːz |
2. **luːk:** _phʌv məni kʌps həv ju hæd ðɪs məːnɪŋ |
3. **lɒrəlɑɪ:** _{R+}nʌn |
4. **luːk:** _{R+}plʌs |
5. **lɒrəlɑɪ:** _pfɑɪv | _Rbət ʝɔːz ɪz betər |
6. **luːk:** _Rjuːv ə prɒbləm |
7. **lɒrəlɑɪ:** _pjes | _paɪ du: |
8. **luːk:** _pʔʌŋki |
9. **lɒrəlɑɪ:** _peɪntʃəl | _pjuːv gɒt wɪnz | _pbeɪbi |
10. **luːk:** _Rluːks | _pjæ |
11. **dʒəʊ:** _pju meɪk ðæt lʊk rɪəli gʊd |
12. **lɒrəlɑɪ:** _Rəʊ | _pɪt ɪz rɪəli gʊd | _pɪts ðə best kɒfi ɪn taʊn |
13. **dʒəʊ:** _{R+}əʊ jeə | _paɪl həv tə get ə kʌp |
14. **lɒrəlɑɪ:** _Rgʊd plæn |
15. **dʒəʊ:** _pjeə | _paɪv nevə bi:n hɪə bɪfɔːr | _odʒəst ə | _pɑːsɪŋ θ ru: | _pɒn maɪ weɪ tə hɑːrtfəd |
16. **lɒrəlɑɪ:** _Rjər ə regjʊlə ʔæk keruæk |
17. **ʔəʊ:** _pjæ |
18. **dʒəʊ:** _Rjə maɪnd ɪf aɪ sɪt daʊn |
19. **lɒrəlɑɪ:** _Rəʊ | _pju nəʊ wɒt | _pæktʃuəli | _paɪm mi:tɪŋ sʌmwʌn | _osəʊ aɪ |
20. **dʒəʊ:** _paɪm dʒəʊ |
21. **lɒrəlɑɪ:** _Rəʊkeɪ |
22. **dʒəʊ:** _pwɒt ju dəʊnt həv ə neɪm |
23. **lɒrəlɑɪ:** _pnəʊ | _paɪ du: həv ə neɪm | _paɪ dʒəst | _paɪm rɪəli mi:tɪŋ sʌmwʌn | _osəʊ |
24. **dʒəʊ:** _psəʊ aɪ | _Rges aɪ ʃəd get gəʊɪŋ |
25. **lɒrəlɑɪ:** _psəʊ su:n |
26. **dʒəʊ:** _pwɒt |
27. **lɒrəlɑɪ:** _Raɪm ʔəst skru:ɪŋ wɪð jər maɪnd | _{R+}dʒəʊ | _pɪts naɪs tə mi:t ju | _{R+}ɪnʔəɪ hɑːrtfəd |
28. **dʒəʊ:** _pɪnʔəɪ jər kɒfi | _Rmɪstəri wʊmən |
29. **lɒrəlɑɪ:** _Raɪ laɪk ðæt |
30. **rɔːri:** _pheɪ | _pɪts friːzɪŋ |

Doubts

Line 6: "You have a problem." Prominence? /ju əv/ or /juːv/

Line 15: "Passing through on my way to Hartford." One or two tone units? Prominence?

Line 16: "You're a regular Jack Kerouac." Prominence?

Line 28: "Mystery woman." Proclaiming tone or referring tone?

Accounting of Choices

Line 4: *"Plus."* The choice of an R+ tone here is an instance of Discourse Control 2. Luke is using R+ to show Lorelai that he expects a response --in this case, for her to admit how many more cups she had.

Lines 5 and 6: *"But yours is better."* and *"You have a problem."* Though these lines, removed from context, might sound like a genuine discussion, the use of R tones shows us that the characters have had similar arguments many times before, and are using responses that they know the other will expect.

Line 12: *"It is really good."* While "is" is clearly a case of sense selection ("is" as opposed to "isn't"), making "really" prominent again is a case of exploitation of the system. The word is already prominent in the previous line, but Lorelai feels the need to emphasise just *how* good the coffee is.

Line 12: *"It's the best coffee in town."* Lorelai uses a proclaiming tone, because --as we know from the scene-- she's giving Joey new information, that he has no way of knowing because he's from out of town. This also explains why she chooses to make "best" and "town" relevant: while they've already established that they're talking about coffee and that it's very good, but Lorelai clarifies that it's the best (as opposed to an existential paradigm that might include senses such as 'one of the best', or a position in a ranking) in the town (as opposed to an existential paradigm that might be limited to the neighborhood, or include the neighboring towns).

Line 15: *"Just, uh..."* Here, Joey uses a level tone to fill a gap in speech, appearing to stop and think.

Line 22: *"I do have a name."* In this line, the positive sense "do" is prominent to contrast with what Joey says in the previous line: "What, you don't have a name?"

Line 24: *"Guess I should get going..."* In this line, Joey chooses to make "guess" prominent. As Joey expects that Lorelai will reciprocate his interest, the existential paradigm for this choice is that of "guess" (sense of uncertainty, expecting her to correct him) as opposed to "know" or "understand" (sense of assuredness, knowing that this is the end of their conversation).