

F2 zoom 5



Listen and identify – write the letter in the chat

- a. /ju ə nɒt əlɜ:dʒɪk tu ʌnjənz/
- b. /ju ə not əlɜ:dʒɪk tu ʌnjənz/
- c. /ju ə nɒt əll:dʒɪk tu ʌnjənz/
- d. /ju ə nɒt əlɜ:dʒɪk tu ʌnjənz/
- e. /ju ə nɒt əlɜ:dʒɪk tu ʌnjənz/
- f. /ju ə nɒt əll:dʒɪk tu ʌnjənz/
- g. /ju ə not əll:dʒɪk tu ʌnjənz/
- h. /ju ə not əlɜ:dʒɪk tu ʌnjənz/
- i. /ju ə nɒt əll:dʒɪk tu ʌnjənz/

Listen and mark prominence

(1)

- (a) / teɪk ə lit| bɑ:t /
- (b) / teɪk ə lit| bɑ:t /
- (c) / teɪk ə lɪt| bɑ:t /

(2)

- (a) / ju hæd ðɪs lɑ:st wi:k /
- (b) / ju hæd ðɪs lɑ:st wi:k /
- (c) / ju hæd ðɪs lɑ:st wi:k /
- (d) / ju hæd ðɪs lɑ:st wi:k /

Check your dictation.

/aɪ nəʊ ɪts hɑ:d tə bɪlɪ:v pi:p| / wen ðeɪ seɪ aɪ nəʊ hɑʊ ju fi:l / bət
aɪ æktʃuəli nəʊ hɑʊ ju fi:l / ju si: / aɪ wɒz / si:ɪŋ sʌmwʌn / bæk ɪn lʌndən

/wi wɜ:k t fə ðə seɪm nju:zpeɪpə / ənd ðen aɪ faʊnd aʊt / ðæt hi wəz ɔ:lsəʊ si:ɪŋ
ðɪs ʌðə gɜ:l / seərə / frəm ðə sɜ:kjʊleɪʃn dɪpɑ:tmənt / ɒn ðə naɪnti:nθ flɔ:
/ tɜ:nd aʊt / ðæt hi wɒznt ɪn lʌv wɪð mi: / laɪk aɪ θɔ:t /

Differences are highlighted

/wɒt aɪm traɪn tə sei ɪz /

/aɪ ʌndəstænd /

/ə fi:lɪŋ /

/əz smɔ:l /

/ənd əz ɪnsɪgnɪfɪkənt /

/əz hju:mənli pɒsəbəl /

/haʊ ɪt kən æktʃuəli eɪk ɪn pleɪsɪz /

/ðæt ju dɪdnt nəʊ ju hæd ɪn saɪd ju: /

<https://view.genial.ly/6070ea848372ff0d2a9d2feb/presentation-prominence-and-paradigms>

Part 1: Establish the general and existential paradigm for the highlighted words:

/seərə / frəm ðə sɜ:kju:lɪŋ dɪpɑ:tmənt / ɒn ðə naɪnti:nθ flɔ: /

Part 3:

- Why aren't 'get' and 'join' prominent in the units /new haircuts you get/ and /gyms you join/?
- Consider the following paradigms. Which concepts do they exemplify?

'You drink	with your girlfriends'
hit the bottle	
tip your elbow	

'wonder what you did	wrong'
	right

- Which of the following paradigms is more appropriate for Chardonnay in:

/how many glasses of	Chardonnay
	beer
	whisky

/how many glasses of	Chardonnay
	water
	Coke

Transcribe the last part of Iris's speech. You will need two copies (Yes, transcribe the text TWICE)

In one transcription you have to mark prominences and tone unit boundaries. Be ready to support your choices.

Leave the other transcription without prominences.

Have both transcriptions at hand in our next zoom meeting.

And sometimes you can even convince yourself that he'll see the light and show up at your door.

And after all that, however long all that may be, you'll go somewhere new, and you'll meet people who make you feel worthwhile again, and little pieces of your soul will finally come back. And all that fuzzy stuff, those years of your life that you wasted, that will eventually begin to fade."