
















Unit 41

- 41.1 A: Wonderful view from up here, isn't it? 
B: Great.
A: I said it would be worth the effort, didn't I? 
B: Hmm.
A: You're not tired, are you? 
B: Exhausted. Give me some water, will you? 
A: Not very fit, are you?  Still, not much further.
B: But we're at the top, aren't we? 
A: Just another kilometre to go. We can't turn round now, can we? 
B: Of course we can. Let's go back now, shall we?  Please.





















- 41.2 (Speaker A = Japan)
1  2  3  4  5  6  7 




- 41.3 (Speaker A = Jamaica)
The most likely tag with the more likely tone is given. These are used on the recording.
1 aren't they  ( is also possible, but less likely) 4 are you 
2 wasn't it  5 could (or can/will/would) you 
3 will there  ( is also possible, but less likely)

Follow-up

Examples of question tags in other languages are *n'est-ce pas?* (French) and *eller hur?* (Swedish)

Unit 42

- 42.1 (Speaker A = Northern Ireland)
The last prominent syllable in each question, where the falling or rising tone starts, is in capital letters.
5 what you should DO  is write and comPLAIN 
6 what we WANT  is some RAIN 
7 All they had LEFT  were these SAUSages 
8 All I can SEE  is a block of FLATS 
42.2 3 coffee and TOAST  is what I USually have 
4 A new compUter  is what I'm HOPing for 
5 write and comPLAIN  is what you should DO 
6 some RAIN  is what we WANT 
7 These SAUSages  were all they had LEFT 
8 A block of FLATS  is all I can SEE 

- 42.3 (Speaker A = China)
The most likely patterns of intonation are given.
1 It was his brother who went to Australia 
2 It was my back that was aching. 
3 It was the Democrats who won the election. 

Follow-up

Here are some beginnings of *what*- and *it*- clefts that might be useful in conversation:

- | | |
|-------------------------------------|---|
| What I want to do first is ... | What I think is nice is ... |
| What I don't understand is why ... | It was only last week that I ... |
| It was my brother who suggested ... | It was the bad weather that stopped me from ... |

Unit 43

The last prominent syllable in each question, where the falling or rising tone starts, is in capital letters.

- | | | | |
|---|---|--------------------|-------------------------------------|
| 1 | were the po LICE involved? | <i>making sure</i> | <input checked="" type="checkbox"/> |
| 2 | Are you feeling o KAY now? | <i>finding out</i> | <input checked="" type="checkbox"/> |
| 3 | Don't we turn LEFT here? | <i>making sure</i> | <input checked="" type="checkbox"/> |
| 4 | why didn't you phone me EARLIER ? | <i>finding out</i> | <input checked="" type="checkbox"/> |
| 5 | Have you discussed it with your PARENTS yet? | <i>finding out</i> | <input checked="" type="checkbox"/> |
| 6 | How do you get the TOP off? | <i>making sure</i> | <input checked="" type="checkbox"/> |
| 7 | Did I see you in TOWN on Saturday? | <i>making sure</i> | <input checked="" type="checkbox"/> |
| 8 | what happened after THAT ? | <i>finding out</i> | <input checked="" type="checkbox"/> |

The most likely tones, and those used on the recording, are given. However, other tones are possible. The last prominent syllable in each question, where the falling or rising tone starts, is in capital letters.

- Are you a**WAKE**?
- I wonder what **TIME** it is?
- when did you book the **TAXI** for?
- which terminal does the plane **LEAVE** from?
- You don't **KNOW**?
- Doesn't **PHILIP** work at the airport?
- Are you **SURE**?
- WHAT** time is it again?
- would you mind if I put the **RADIO** on?
- WHEN'S** the taxi coming?

The last prominent syllable in each question, where the falling or rising tone starts, is in capital letters.

- Example: Is it o**KAY** to park here?
- 1 Can I get you another **DRINK**?
- 2 Have you been here be**FORE**?
- 3 wasn't **DON** at the meal?
- 4 Can you see it more **CLEAR**ly now?
- 5 would you like me to **FETCH** it for you?

Follow-up

Here are the first ten questions in an episode of a radio soap opera. The last prominent syllable is in capital letters, and the tone starting on this syllable is indicated.

- 1 Do you want a HAND, sally ♫? (an offer of help; see C note)
- 2 well, how ELSE can I look at it ♫? (a finding out question; see A)
- 3 Great, WEREN'T they ♫? (the speaker expects the hearer to agree; see Unit 41A)
- 4 so, what are we DOing this year ♫? (a finding out question; see A)
- 5 what time's LUNCH ♫? (a finding out question; see A)
- 6 And you think that's oKAY ♫? (If we take 'And you think that's okay' to be a statement, then we might have expected a rising tone [see C]. However, if we take it to mean 'And do you think that's okay?' with 'do you' left out, then this would be a *yes-no* question intended to find out; see A)
- 7 And this is BETter ♫? (a statement; see C)
- 8 Not this afterNOON ♫? (Unit 41 doesn't deal with intonation in this type of question directly. However, it seems to be like a statement, and rising tone is usual; see C)
- 9 HAPpy ♫? (a reduced form of the *yes-no*, making sure question 'Are you happy?')
- 10 what ABOUT ♫? (By using a rising tone here, the speaker seems to mean 'Remind me what (it's) about'; in other words, the question is checking something that the speaker implies they have temporarily forgotten; see B)

Unit 44

44.1 (Speaker A = Australia)

- 1 ♫ 2 ♫ 3 ♫ 4 ♫ 5 ♫ 6 ♫ 7 ♫ 8 ♫ 9 ♫ 10 ♫

44.2 (Speaker B = Spain)

The last prominent syllable in each part, where the falling or fall-rising tone starts on the recording, is given in capital letters.

- 1 when are they supposed to be BACK ♫? This EVEning ♫?
- 2 where's she LIVing now ♫? with her PAREnts ♫?
- 3 How many of your cousins have you inVited ♫? ALL of them ♫?
- 4 why did you do such a silly THING ♫? Because your friends TOLD you to ♫?
- 5 How much of the assignment have you written so FAR ♫? ANy of it ♫?
- 6 what's wrong with your MOTHer ♫? Nothing SERious ♫?
- 7 which doctor did you want to SEE ♫? Dr IREland ♫?

Follow-up

what FOR ♫? (= why e.g. A: I want you to come with me. B: What for?)

How COME ♫? (used to ask why something has happened e.g. A: We had to get a taxi. B: How come?)

why NOT ♫? (used to agree to a suggestion e.g. A: Shall we go out for a curry? B: Why not?)

what's UP ♫? (= what is happening or what is wrong? e.g. A: What's up? B: I'm stuck!)

so WHAT ♫? (= it's not important or I don't care e.g. A: Your parents won't be happy. B: So what?)