

REMEDIAL WORK – MID-TERM TEST 1 – T1

TASK 1

Transcribe the following passage.

JENNY: What's he doing here?

DAVID: I wasn't going to disturb you. I knew you'd have your nose to the grindstone.

JENNY: You came to see Mum and Dad?

JACK: Is that so hard to imagine?

JENNY: And you're drinking? But it's not Christmas!

JACK: Hark at her! Makes us sound as though we've signed the pledge. You don't know everything about us. We had a life before you came along.

JENNY: Yes, that's true. I'm only going on what I've seen over the last sixteen years.

TASK 2

Concentrate on prominence on the following tone units. First, read aloud each tone unit. Record yourself. Finally, listen to the recording (REC1.1) provided and mark the one you hear.

(i)

- a) /I wasn't going to disturb you/
- b) /I wasn't going to disturb you/
- c) /I wasn't going to disturb you/

(ii)

- a) /But it's not Christmas! /
- b) /But it's not Christmas! /
- c) /But it's not Christmas! /

(iii)

- a) /We had a life / before you came along. /
- b) /We had a life / before you came along. /
- c) /We had a life / before you came along. /

(iv)

- a) /I'm only going on what I've seen / over the last sixteen years. /
- b) /I'm only going on what I've seen / over the last sixteen years. /
- c) /I'm only going on what I've seen / over the last sixteen years. /

TASK 3

Listen to the tone units again and add tone: **p**, **r** or **r+**. Then, check your answer for tasks 2 and 3 on the footnote¹.

¹ / p I wasn't going to disturb you/

/ r But it's not Christmas! /

/ p We had a life /r before you came along. /

/r+ I'm only going on what I've seen / r over the last sixteen years. /

TASK 4

Take down the complete dictation (**Rec1.2**) of the passage in Task 1. Then, follow the checklist to self-correct your work.

SELF – CORRECTION

Checking transcription

- Are symbols clear enough?
- Have I followed rules for transcription?
 - Inflectional endings
 - Prefixes and suffixes
 - Silent letters
- Have I paid attention to weak forms?
- Have I followed rules for neutralised forms?
- Have I paid attention to words I don't know when I listened to the recording?
- Have I paid attention to stressed syllables?

Checking dictation

- Have I respected the conventions for marking prominence and tone?
- Have I marked prominence in all tone units?
- Have I marked tone in all tone units?

LANGUAGE WORK never spares...

What does the expression “hark at her” mean? Would you use it nowadays?

What does “sign the pledge” mean?

What's a grindstone? What does “have your nose to the grindstone” mean?

KEY

Now, check your work. Some words and phrases in the key have been highlighted to show fragments in which a transcription rule can be applied and a mistake **must** be avoided.

| dʒeni | deɪvɪd | dʒæk |

/ p wɒts hi duɪŋ (*du:ɪŋ) hɪə/

/ p aɪ wɒznt ɡəʊɪŋ tə dɪstɜːb ju (*jə) / r aɪ njuː dʒʌd (*jəd) hæv jə nəʊz tə ðə ɡraɪn(d)stəʊn/

/ r+ ju (*jə) keɪm tə siː mʌm ən(d) dæd/

/ r ɪz ðæt səʊ hɑːd tu ɪmædʒɪn/

/ r+ ən(d) jə (*jɔː) drɪŋkɪŋ / r bət ɪts nɒt krɪsməs /

/ p hɑːk et he / p meɪks əs saʊnd əz ðəʊ wɪv saɪnd ðə plədʒ /

/ p ju (*jə) dəʊnt nəʊ evrɪθɪŋ əbaʊt əs / p wɪ hæd ə laɪf / r bɪfɔː ju (*jə) keɪm əlɒŋ //

/ p jes / r ðæts truː / r+ aɪm əʊnli ɡəʊɪŋ ɒn wɒt aɪv siːn / r əʊvə ðə lɑːst sɪkstiːn** jɪəz/

* both options are correct

** notice stress shift